



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

JOHN DENVER

The Rocky Mountains Collection

1966-1982

14 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

INDEX

Annie's Song

City Of New Orleans

Darcy Farrow

Fly Away

Goodbye Again

I'm Sorry

Leaving On A Jet Plane

Mr. Bojangles

My Sweet Lady

Poems, Prayers And Promises

Seasons Of The Heart

Starwood In Aspen

This Old Guitar

Today

Annie's Song

Words & Music by John Denver

Musical notation for measures 1-6. The melody is in treble clef, 3/4 time, with a key signature of one sharp (F#). The guitar tablature is in standard notation with fret numbers 0-5.

Measures 1-6: Melody and TAB.

Musical notation for measures 7-11. The melody continues in treble clef, 3/4 time, with a key signature of one sharp (F#). The guitar tablature is in standard notation with fret numbers 0-5.

Measures 7-11: Melody and TAB.

Musical notation for measures 12-16. The melody continues in treble clef, 3/4 time, with a key signature of one sharp (F#). The guitar tablature is in standard notation with fret numbers 0-5.

Measures 12-16: Melody and TAB.

Musical notation for measures 17-22. The melody continues in treble clef, 3/4 time, with a key signature of one sharp (F#). The guitar tablature is in standard notation with fret numbers 0-5.

Measures 17-22: Melody and TAB.

Musical notation for measures 23-27. The melody continues in treble clef, 3/4 time, with a key signature of one sharp (F#). The guitar tablature is in standard notation with fret numbers 0-5.

Measures 23-27: Melody and TAB.

Musical notation for measures 28-33. The melody continues in treble clef, 3/4 time, with a key signature of one sharp (F#). The guitar tablature is in standard notation with fret numbers 0-5.

Measures 28-33: Melody and TAB.

34

T
A
B

3
3
0
0
2
3

City of New Orleans

John Denver

Musical notation for measures 1-6. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4. Measure 4: Rest. Measure 5: Quarter note C5, eighth note B4, eighth note A4. Measure 6: Rest.

TAB: Measure 3: 3 2 0 4 2. Measure 5: 3 3 7 (7) 3 3 3.

Musical notation for measures 7-12. Measure 7: Quarter note G4, quarter note A4, quarter note B4. Measure 8: Rest. Measure 9: Quarter note C5, quarter note B4, quarter note A4. Measure 10: Rest. Measure 11: Quarter note G4, quarter note A4, quarter note B4. Measure 12: Quarter note C5, quarter note B4, quarter note A4.

TAB: Measure 7: 0 3 5 3. Measure 9: 3 0. Measure 11: 10 5 3 2 5. Measure 12: 7 7 3.

Musical notation for measures 13-17. Measure 13: Quarter note G4, quarter note A4, quarter note B4. Measure 14: Rest. Measure 15: Quarter note C5, quarter note B4, quarter note A4. Measure 16: Quarter note G4, quarter note A4, quarter note B4. Measure 17: Quarter note C5, quarter note B4, quarter note A4.

TAB: Measure 13: 10 7 7 3 3 7 3. Measure 15: 14 2 2 10 5. Measure 17: 3 3 0 0 3 3 0 0 2 0.

Musical notation for measures 18-21. Measure 18: Chord G4-A4-B4. Measure 19: Chord G4-A4-B4. Measure 20: Chord G4-A4-B4. Measure 21: Chord G4-A4-B4.

TAB: Measure 18: 0 0. Measure 19: 0 0. Measure 20: 2 0 2 0. Measure 21: (2) 0 (2) 0 (2) 0.

Musical notation for measures 22-25. Measure 22: Chord G4-A4-B4. Measure 23: Chord G4-A4-B4. Measure 24: Chord G4-A4-B4. Measure 25: Chord G4-A4-B4.

TAB: Measure 22: 0 2 3. Measure 23: 2 3 2. Measure 24: 0 2. Measure 25: 0 2.

Musical notation for measures 26-30. Measure 26: Chord G4-A4-B4. Measure 27: Chord G4-A4-B4. Measure 28: Chord G4-A4-B4. Measure 29: Chord G4-A4-B4. Measure 30: Chord G4-A4-B4.

TAB: Measure 26: 0 3 0. Measure 27: 0 3 0. Measure 28: 2 4. Measure 29: 2 3 4. Measure 30: 0 2 3 2 2.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, featuring a melodic line with various note values and rests. The bottom staff is a guitar TAB (Tape Automated Banking) notation, which uses numbers 0-3 to indicate fret positions on the strings. The TAB is aligned with the musical notes above it. The score is divided into measures, with measure numbers 43, 44, 45, and 46 clearly marked. The TAB notation includes various techniques such as single notes, double notes, and rests, corresponding to the musical notation above. The overall layout is clean and professional, typical of a music manuscript.

[illegible]

60 61 62 63 64

TAB

0 3 3 (3) 3 3 0 0 0 2 2 0 3 3
7 7 7 (7) 7 7 7 0 0 0 3 3 7 7
21 21 (21) 21 21 7 0 0 0 2 2 0 21 21
3 (3) 0 0 0 0 0 2 2 0 3 3
3

65 66 67 68 69

TAB

(3) 3 3 (0) 0 0 (0) 2 2 (2) 2 2
(0) 7 7 (7) 7 7 (0) 4 4 (3) 3 3
(21) 21 21 (21) 17 17 (17) 17 17 (4) 4 4 (4) 4 4
(3) 0 0 0 (0) 2 2 (2) 3 4
0 17 17 (0) 2 4 (2) 3 4

70 71 72 73

TAB

0 2 2 2 (2) 2 3 3 0 0 0 0 0 0
2 3 2 3 (3) 3 3 2 2 2 2 2 2 2
(0) 0 0 0 (0) 0 0 0 0 0 0 0 0 0
0 2 2 2 0 2 2 2 0 2 2 2 2 2
(0) 0 0 0 (0) 0 0 0 0 0 0 0 0 0

74 75 76 77

TAB

0 0 0 (0) 0 0 0 0 0 0 0 0 0 0
0 17 17 (0) 17 17 4 7 4 7 (7) 7 0 0
0 17 17 (0) 17 17 7 7 7 7 (7) 4 4
0 17 17 (0) 17 17 7 7 7 7 (7) 4 4

78 79 80 81 82

TAB

5 5 5 5 3 3 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 7 7 7 21 21 21 21 21 21 21 21 21 21
5 7 7 7 3 3 3 3 3 3 3 3 3 3

83 84 85 86

TAB

5 5 3 3 (3) 3 3 0 0 0 0
7 7 7 7 (7) 7 7 17 17 17 17
5 7 5 5 (21) 21 21 0 0 0 0
5 7 5 5 (3) 0 0 0 0 0 0
3 21 21 0 17 17 0 17

87 88 89 90 91

TAB 3 5 5 5 0 3 7 21 3 0 7 5 7 5 0 3 7 21 5 7 5 7

92 93 94 95 96

TAB 0 0 0 0 0 0 2 0 2 0 2 1 (1) 3 3 0 5 0 (0) 2 3 5 7 5 7 5 7 0 3 7 21 5 7 5 7 3 3

97 98 99 100 101 102

TAB 0 3 3 0 3 2 0 4 2 0 2 0 2 2 0 0

103 104 105 106 107 108

TAB 0 1 0 2 0 2 0 2 2 0 0 2 3 2 3 3 7

109 110 111 112 113 114

TAB (7) 3 3 3 4 2 0 2 0 2 0 2 2 0 0 0 0 -17 3 2 -22 2 3

115 116 117

TAB (0) 0 0 -1 -1 (-1) -1 -1 (-22) 2 2 (-10) 2 (3) 3 -12 2 2 2 (2)

118 119 120 121

TAB

-17	0	0	-17	(-17)	0	0	0	-26	-3	-3	(-26)	-3	-3	-1	0
0	14	14	0	(0)	0	0	0	0	0	0	(-3)	-1	0	0	0
				(14)	14						(0)	0			

122 123 124 125

TAB

-17	0	0	(0)	0	0	-10	4	-20	-20	4	4	4
3	2	2	(2)	2	2	2	2	2	(4)	2	2	2
			(3)						(2)	-5		

126 127 128 129

TAB

-21	2	2	-21	2	2	0	0	0	0	-22	-24
0	14	14	0	4	4	0	0	0	0	0	-1
			8	8	8	-9	2	2	-9	0	2

130 131 132 133 134 135

TAB

	3	2	0	4	2	0	2	0	(0)	2	0	0	3	2	0	1	1
--	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

136 137 138 139 140

TAB

		0	0	-17	0	0	-17	-27	-27	-31
		0	0	0	0	0	0	2	2	0
		-9	-9	14	14	14	14	3	3	0

141 142 143 144

TAB

-26	-3	-3	-21	(-21)	2	-21	-17	0	0
0	-1	-1	0	0	0	0	4	0	0
	-2	-2	-11	(-11)	1	3	0	2	0

145 146

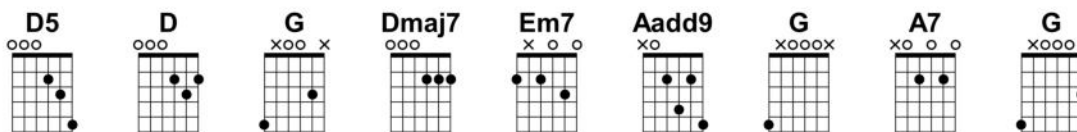
TAB

-24	-21	-21	(-21)
0	0	0	0
3	3		-9

Darcy Farrow

John DENVER

Words & Music by John DENVER



Dropped D
⑥ = D

D5 **D** **G** **D**

1 2 3 4

let ring -- 1 let ring let ring let ring let ring let ring let ring let ring let ring

5 0 2 3 2 3 0 2 3 0 0 2 2 0 2 3 2

0 0 0 0 0 0 5 5 0 0

Dmaj7 **Em7**

5 6 7 8

let ring let ring let ring let ring let ring let ring let ring let ring

0 2 3 2 3 0 2 2 2 2 0 3 0 2

0 0 0 0 0 0 0 2 2 2

Aadd9 **D**

9 10 11 12

let ring -- 1 let ring let ring let ring let ring let ring let ring let ring

2 2 2 4 2 5 2 4 2 0 2 3 2 0 3 0

0 2 0 2 0 2 0 0 0 0 0 0 0 0

G **D** **G** **A7**

13 14 15 16

let ring -- 1 let ring let ring let ring let ring let ring let ring let ring

3 0 0 0 2 0 2 3 0 2 0 3 2 0 0 2 0

5 5 0 0 0 0 0 0 5 0 0 0 2 0

D G D A7 D

17 18 19 20

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

3 0 3 2 0 3 0 2 3 0 2 3 2 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 5 0 0 0 2 0 0 0 0 0 0 0 0 0

H

21 22

let ring *let ring* *let ring* *let ring* *let ring*

TAB

0 2 3 2 3

0 0 0 0 0

0 0 0 0 0

[C] Verse 1, 2 & 4:

Am D Am *To Coda* D

13

T 1 0 2 3 2 1 0 2 3 2 1 0 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. G

17

T 0 2 0 0 2 0 0 0 1 3 1 0 2 0 0 2 0 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[D] Bridge 1:

2. G Am Bm

21

T 0 2 0 0 2 0 0 0 1 3 1 0 2 0 1 0 1 2 1 0 3 (3) 0 0 3 1 0 3

A 0

B 3

C Am D

25

T 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 3

G

[illegible]

[E] Verse 3:

G

F Chorus 3:

Am

D

Am

D

[illegible]

G

G Bridge 2:

Am Bm C

49

T 1 0 1 2 1 0 3 (3) 0 3 1 0 3 0 0 2 2 2 2 0 0 0 4

A 0 0 2 2 3 3 3 3

B 0 0 2 2 3 3 3 3

Am D G

53

T 2 0 1 3 0 0 3 3 0 3 1 0 3 0 1 3 1 0 2 0 2 0 0 2 0 0

A 0 0 0 0 0 0 0 0 3 3 3 3

B 0 0 0 0 0 0 0 0 3 3 3 3

D.S. al Coda 
D

57

T 0 2 0 0 2 0 0 2 0 1 3 2 3 2 3 2

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

Am D G

60

T 1 0 2 2 3 2 3 2 0 2 0 0 2 0 0 2 0 1 3

A 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

[H] Outro:

G

1

T
A
B

0 2 0 0 2 0 0 0 1 3 1 0 2 0 2 0 0 0 2 0 1 3

3 3 3 3 3 3 3 3

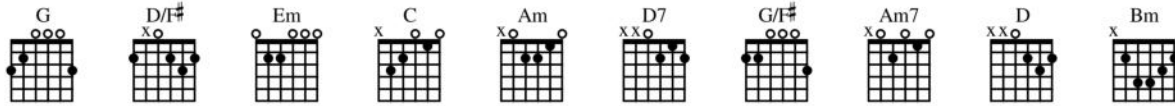
GOODBYE AGAIN

As recorded by John Denver

(From the 1996 Album ROCKY MOUNTAIN COLLECTION)

Transcribed by DRK HRSE

Words and Music by John Denver



A Verses:

Moderately Slow $\text{♩} = 50$



G

D/F#

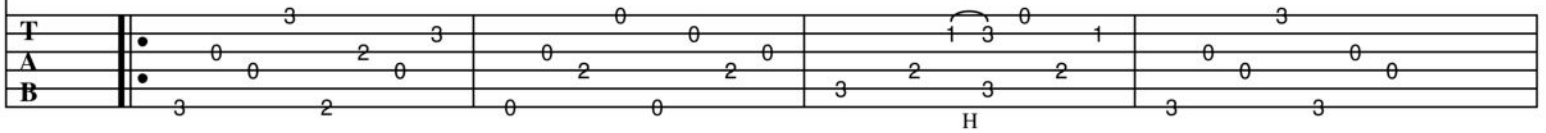
Em

C

G



Gtr I



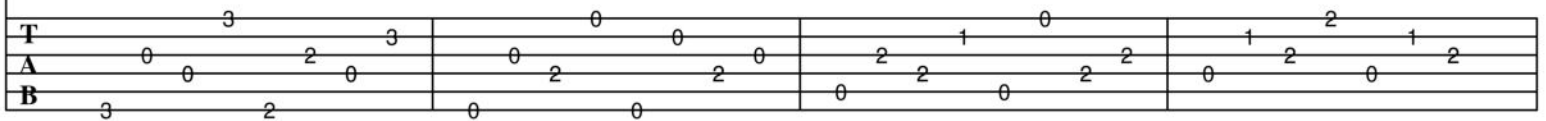
G

D/F#

Em

Am

D7



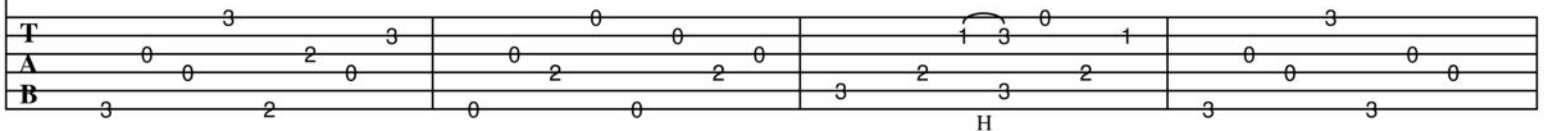
G

D/F#

Em

C

G



13

D/F# Em Am D7

T 3 0 2 3 0 0 1 0 1 2 1 2

A 0 0 2 0 0 2 2 2 0 2 0 2

B 3 2 0 0 0 2 0 2 0 0 0 2

B Chorus

17

Am7 D G G/F# Em

T 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0

A 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

B 0 0 0 0 3 2 0 0 3 2 0 0 0 0 0 0

Continue Pick Stroke

21

Am7 D G G/F# Em

T 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0

A 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

B 0 0 0 0 3 2 0 0 3 2 0 0 0 0 0 0

25

Am7 D G G/F# Em

T 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0

A 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

B 0 0 0 0 3 2 0 0 3 2 0 0 0 0 0 0

Am7 D To Coda 1., D.S.

29

T 0 0 0 0 0 0 0 2 3 2 (2) 3 2 3 2

A 0 0 0 0 0 0 0 2 0 2 0 2 0 2

B 0 0 0 0 0 0 0 2 0 2 0 2 0 2

H

C Bridge 2., D.S.

D Bm C G G/F#

33

T 2 3 2 3 2 2 2 2 0 0 0 0 3 3 3 3

A 0 2 0 2 0 2 4 4 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 2 2 3 3 3 3 3 2

Em Am7 D G D/F# Em

37

T 0 0 0 0 0 0 2 2 2 2 0 2 0

A 0 0 0 0 0 0 2 2 2 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 3 2 0

Bm C G G/F#

41

T 2 2 2 2 0 0 0 0 3 3 3 3

A 2 0 3 2 0 0 0 0 0 0 0 0

B 2 0 3 2 0 0 0 0 3 2

45

Em Am7 D

T 0 0 0 0 0 0 0 0 0 2 3 2

A 0 0 0 0 0 0 0 0 0 2 0 2

B 0 0 0 0 0 0 0 0 0 H

D.S. al Coda

⊕
D

49

T 3 2 3 2 2 3 0 2 0

A 0 2 0 2 0 2 0 2 0

B 0 2 0 2 0 2 0 2 0

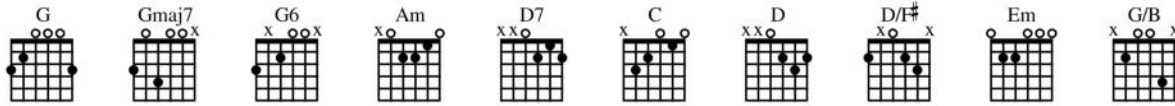
I'M SORRY

As recorded by John Denver

(From the 1999 Album PORTRAIT)

Transcribed by DRK HRSE

Words and
Arranged by



A Intro

Moderately $\text{♩} = 56$

Chord progression for Intro: G, Gmaj7, G6, G, Gmaj7, G6, G.

Gtr I

T	A	B
0 0 0 0 0 0 0 0	0 0 4 0 2 (2) 0 0	3 3 3 2 0 3 3 3

B Verse

Chord progression for Verse: Am

T	A	B
3 0 0 0 0 0 0 0	0 0 2 0 1 (1) 2 0 1	3 3 3 3 0 2 2 0

Chord progression for Verse: D7, G, Gmaj7, G6, G.

T	A	B
2 1 2 1 2 1 0 0	0 2 0 2 (2) 0 0 0	3 3 3 3 3 3 3 3

Am

13

T 3 0 0 0 1 (1) 2 0 1 2 (2) 2 0 1

A 0 0 0 0 0 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3

D7

G

Gmaj7

G6

G

17

T 2 2 1 2 (2) 1 2 1 0 0 0 0 0 0 0 0

A 0 2 0 0 2 0 0 0 0 4 0 2 (2) 0 0 2 0

B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

C Chorus

C

D

G

G6

Gmaj7

C

21

T 1 0 0 1 2 3 2 3 2 0 0 0 0 0 0 0 1 0 0 1

A 0 2 0 2 0 0 0 2 0 2 2 0 0 4 0 4 0 2 0 2

B 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

D

G

G6

Gmaj7

C

26

T 2 3 2 3 0 0 0 0 0 0 0 0 1 0 0 1

A 0 0 0 2 0 2 2 0 0 4 0 4 0 2 0 2

B 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

To Coda

D G D/F# Em D C G/B

30

T 2 3 2 3 0 0 2 3 1 0

A 0 0 0 2 0 0 2 2 0 0

B 0 0 0 0 3 2 0 0 3 2

Am D7 G Gmaj7 G6 G 1. G 2. G

34

T 1 2 2 1 0 0 0 0 0 0

A 0 2 0 0 0 4 0 2 (2) 0 2

B 0 2 0 0 3 3 2 0 3 3

[D] Bridge

G Am

38

T 0 0 0 0 0 0 1 0 1 2

A 0 0 0 0 0 0 2 2 2 2

B 3 3 2 0 3 3 0 0 0 0

D7 G Gmaj7 G6 G D.S. al Coda

42

T 1 2 1 2 (2) 1 2 0 0 0 0

A 0 0 0 0 (2) 0 0 0 4 0 2

B 0 0 0 0 0 0 0 3 3 3

46

Am D7 G Gmaj7 G6 G

T 1 2 1 2
A 2 2 0 2
B 0 2 0 0

[E] Outro

G Am

49

T 0 0 0 0
A 0 0 0 0
B 3 3 2 0

D7 G Gmaj7 G6 G

53

T 1 2 1 2
A 2 2 0 2
B 0 2 0 0

Leaving on a Jet Plane

2 gitaren versie: ritmegitaar + sologitaar

John Denver

Standard tuning

Ritmegitaar

s.guit.

1 INTRO

TAB

Couplet 1

TAB

TAB

TAB

TAB

Refrein

TAB

38 39 40 41 42

TAB

4 5 3 3 3 3 3 3 2 2 2 2 4 5 3 3 3 3 0 2 2 2 0 2 2 2 0 2 2 2 2 2

Couplet 2

43 44 45 46 47 48 49 50

TAB

51 52 53 54 55 56 57 58

TAB

59 60 61 62 63 64 65 66

TAB

Refrein

67 68 69 70 71 72 73 74

TAB

Harmonica

75 76 77 78 79 80 81

TAB

2 0 2 3 2 2 2 2 2 2 2 2 2 2 2 2

82 83 84 85 86

TAB

4 5 3 3 3 3 3 3 2 2 2 2 4 5 3 3 3 3 0 2 2 2 0 2 2 2 0 2 2 2 2 2 3 3 3 3 4 5 3 3 3 3 4 4 4 4

87 88 89 90 91 92 93

TAB

102 103 104 105 106 107 108 109

TAB

Refrein

Ritmegitaar bij solo

[illegible]

Solo

Musical notation for measures 139-142. Treble clef, key of D major (F#), 8/8 time. Tablature below shows fret numbers and techniques.

Measures 139-140: Rest.

Measure 141: Treble clef, D4 (F#), quarter note, D5 (F#), quarter note, D4 (F#), quarter note, D5 (F#), quarter note. Tab: 7 9 10 9 7. Techniques: H P, sl.

Measure 142: Treble clef, D4 (F#), quarter note, D5 (F#), quarter note, D4 (F#), quarter note, D5 (F#), quarter note. Tab: 6 7 5 (5) 7 7 8 7 5 7 5 (5). Techniques: sl., wavy line, sl., wavy line.

Musical notation for measures 143-144. Treble clef, key of D major (F#), 8/8 time. Tablature below shows fret numbers and techniques.

Measure 143: Treble clef, D4 (F#), quarter note, D5 (F#), quarter note, D4 (F#), quarter note, D5 (F#), quarter note. Tab: 7 9 (10) 9 7 8. Techniques: sl., wavy line.

Measure 144: Treble clef, D4 (F#), quarter note, D5 (F#), quarter note, D4 (F#), quarter note, D5 (F#), quarter note. Tab: 7 (7) (7) (7) (7) (7) (7) (7). Techniques: wavy line, H P, 3, wavy line.

Musical notation for measures 145-146. Treble clef, key of D major (F#), 8/8 time. Tablature below shows fret numbers and techniques.

Measure 145: Treble clef, D4 (F#), quarter note, D5 (F#), quarter note, D4 (F#), quarter note, D5 (F#), quarter note. Tab: 3 2 3 2 2 3 5 (0). Techniques: 3, sl., wavy line.

Measure 146: Treble clef, D4 (F#), quarter note, D5 (F#), quarter note, D4 (F#), quarter note, D5 (F#), quarter note. Tab: 5 3 5 3 2 3 2 0 2 0 0. Techniques: H P, 3, H P, 3, H P, 3, wavy line.

Musical notation for measures 147-148. Treble clef, key of D major (F#), 8/8 time. Tablature below shows fret numbers and techniques.

Measure 147: Treble clef, D4 (F#), quarter note, D5 (F#), quarter note, D4 (F#), quarter note, D5 (F#), quarter note. Tab: 2 3 2 3 2 5 5 (12) 24 (24) (24). Techniques: H P, 3, H P, 3, sl., wavy line.

Measure 148: Treble clef, D4 (F#), quarter note, D5 (F#), quarter note, D4 (F#), quarter note, D5 (F#), quarter note. Tab: 5 5 (2) 2 3 5 7 5 5 3. Techniques: sl., wavy line, H P, 3, wavy line.

Musical notation for measures 149-151. Treble clef, key of D major (F#), 8/8 time. Tablature below shows fret numbers and techniques.

Measure 149: Treble clef, D4 (F#), quarter note, D5 (F#), quarter note, D4 (F#), quarter note, D5 (F#), quarter note. Tab: 5 0 0 2 3 2. Techniques: wavy line.

Measure 150: Rest.

Measure 151: Rest.

17

G G/F# Em7

let ring

T	0 2 3	0 0 2 0	(0) 2 0 3 0	(0) 2 0 2
A	0 2 2 4	5 2 2 0	4 2 0 3 0	2 2 0 2
B				

G/D C D

let ring

T	0 0 0	0 1 2 0	0 3 2 0	3 3 2 3 2
A	0 0 0	3 2 0 2 0	3 2 0 2 0	0 2 2 3 2
B	0 2	3 2 2 0	3 2 2 0	0 2 2 3 2

C G

let ring

T	0 2 3	0 1 2 0	0 2 0 2 0	3 0 3 0 0
A	0 2 0 2	3 2 0 2 0	3 2 0 2 0	0 0 0 0
B	0 2	3 2 2 0	3 2 2 0	3

B7 Em Em7/D A7/C#

let ring

T	0 2 2 0	0 0 0 0 0	0 0 0 0 0	4 2 0 2 2
A	1 2 2 0	0 0 0 0 0	0 0 0 0 0	2 0 2 2
B	2 1	2	0	4

Am/C Am D

let ring

T	0 2 0 2	(2) 2 2 1 2	0 2 2 1 2	0 2 3 2 3 2
A	4 2 2 0 2	3 2 2 2 2	0 2 2 0 2 2	0 2 3 3 2
B	4	3	0	

H

B Chorus

1.

2., D.S.

Em

37

let ring-----let ring-----let ring-----let ring-----

T	2	0	3	1	0	2	0	2	3	0	0	0	2
A	2	0	4	2	0	2	0	0	2	0	2	0	0
B								0					0

D

Em

41

let ring-----let ring-----let ring-----let ring-----let ring-----

T	3	0	2	0	2	0	2	3	2	3	2	0	0	0	2
A	0		0		0	0	2	2	3	2	2	0	0	0	0
B												0			0

D

Em

45

let ring-----let ring-----let ring-----let ring-----

T	3	0	2	0	2	3	0	2	3	2	1	2	(2)	2	0	0	0	2
A	0		0		0	0	0	2	2	2	1	2	0	2	0	0	0	0
B													0					0

D

G

G/F#

49

let ring-----let ring-----let ring-----let ring-----let ring-----

T	3	0	2	0	2	0	2	3	2	0	0	0	0	0	0	0	0	0
A	0		0		0	0	0	2	2	0	0	0	0	0	0	0	0	0
B										2	3				2			

C Outro

Em7 D.S. al Fine D G Fine

let ring let ring let ring

T 0 0 3 0 2 3
A 2 0 0 4 0 2 3
B 0

My Sweet Lady

John Denver

Dmaj7 **Em** **Dmaj7**

Measures 1-3 of the song. Measure 1 is marked with a repeat sign and a first ending bracket. The guitar tablature shows a sequence of notes: 7, 6, 0, 5, 7, 6, 0, 6, 7, 6, 0, 2, 0, 0, 2, 0, 3, 0, 5, 7, 5, 7, 5, 7, 0, 7, 0.

G **Cadd9** **Dmaj7** **Em**

Measures 4-6 of the song. Measure 4 is marked with a first ending bracket. The guitar tablature shows a sequence of notes: 3, 0, 0, 3, 3, 3, 0, 7, 6, 5, 5, 7, 0, 2, 3, 3, 2, 0, 3, 0, 2, 0, 3, 0, 0.

A7sus4 **A7** **H** **Dmaj7**

Measures 7-9 of the song. Measure 7 is marked with a first ending bracket. Measure 8 has a 'H' (hammer-on) mark. The guitar tablature shows a sequence of notes: 0, 5, 4, 3, 0, 5, 3, 6, 5, 6, 0, 5, 7, 5, 3, 5, 6, 7, 6, 4, 6, 7, 5, 7, 6, 0, 6, 7, 6.

Em **Dmaj7** **G** **Cadd9**

Measures 10-12 of the song. Measure 10 is marked with a first ending bracket. The guitar tablature shows a sequence of notes: 0, 3, 0, 2, 0, 3, 5, 6, 7, 5, 7, 5, 7, 0, 7, 0, 3, 0, 3, 3, 3, 0, 3.

Dmaj7 **Em** **A7** **D** **D7**

Measures 13-16 of the song. Measure 13 is marked with a first ending bracket. Measure 16 has a first ending bracket with a repeat sign. The guitar tablature shows a sequence of notes: 7, 6, 5, 7, 0, 6, 2, 3, 2, 0, 3, 4, 2, 3, 0, 2, 1, 0, 2, 0, 0, 0, 2, 2.

G A7 D D7

TAB

(0)	7	7	7	0	7	5	0	5	5	3	5	7	5	7	(7)	2	1	2	3	5
3	0	0	0	0	0	6	0	4	0	0	0	0	0	0	0	2	0	0	2	4

G Aadd9 D D7

TAB

7	0	0	7	0	7	(0)	5	0	5	3	5	7	5	7	0	5	0	0	5	0
3	0	0	0	0	0	0	6	0	4	6	0	0	0	0	0	4	5	0	4	5

G Aadd9 D

TAB

(0)	7	0	7	7	0	5	0	5	3	5	7	5	7	5	(5)	7	5	5	7	6
3	0	0	0	0	0	6	0	4	0	0	0	0	0	0	0	7	0	7	7	

Bm7 Em7 A7

TAB

7	7	9	10	7	7	7	9	10	14	0	12	10	12	(12)	10	9	10	0	0
7	9	7	7	7	9	7	7	7	0	0	0	12	10	12	0	11	0	0	0

Dmaj7 Em Dmaj7

TAB

7	5	7	5	7	6	0	8	0	11	8	0	5	5	7	5	7	0	7	0
(0)	6	0	7	6	0	0	9	0	0	0	0	0	6	0	0	7	0	0	0

G Cadd9 Dmaj7 Em

1. **D A7**

TAB

3 0 0 3 3 0 | 7 5 5 0 2 3 | 3 2 0 3 2 | 3 10 12 9

0 0 3 3 0 | 0 6 7 0 6 2 | 2 0 0 3 2 | 2 4 5

3 3 3 0 | 0 6 7 0 6 2 | 2 0 0 3 2 | 3 2 4 5

2. **A7#5 D**

TAB

12 10 6 6 5 5 | 0 4 2 3 2 3 2 3 | 5 2 2 4 0

5 5 5 5 5 5 | 0 4 2 3 2 3 2 3 | 5 2 2 4 0

5 5 5 5 5 5 | 0 4 2 3 2 3 2 3 | 5 2 2 4 0

Poems, Prayers And Promises

John Denver

Gsus2



D



Bm



Em



A



G



Em7



F#m



Dmaj7



Dropped D

⑥ = D

n. guit.

Musical notation for measures 1-5. Treble clef, 4/4 time. Notes: 1. G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). 2. F#4 (quarter), E4 (quarter), D4 (half). 3. C4 (quarter), B3 (quarter), A3 (half). 4. G3 (quarter), F#3 (quarter), E3 (half). 5. D4 (quarter), C4 (quarter), B3 (half). Fingering: 1, 2, 3, 4, 5. Harmonics (H) are indicated above measures 1, 3, and 5. Tablature below shows fret numbers: 10, 9-10, 7, 10, 7, 5, 7, 5, 3, 0, 2, 4.

Musical notation for measures 6-9. Treble clef, 4/4 time. Notes: 6. G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). 7. F#4 (quarter), E4 (quarter), D4 (half). 8. C4 (quarter), B3 (quarter), A3 (half). 9. G3 (quarter), F#3 (quarter), E3 (half). Lyrics: I've been late ly think ing a bout my life's time, _____. Fingering: 2, 3, 3, 3, 2, 3, 5, 3, 0, 2, 3. Harmonics (H) are indicated above measures 9 and 10. Tablature below shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 5, 5, 0, 0, 2, 0, 0, 0.

Musical notation for measures 10-13. Treble clef, 4/4 time. Notes: 10. G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). 11. F#4 (quarter), E4 (quarter), D4 (half). 12. C4 (quarter), B3 (quarter), A3 (half). 13. G3 (quarter), F#3 (quarter), E3 (half). Chord: Gsus2. Fingering: 3, 3, 2, 3, 5, 5, 3, 5, 3, 0. Tablature below shows fret numbers: 2, 0, 0, 0, 0, 0, 5, 5, 5, 5, 3, 0, 0, 0.

Musical notation for measures 14-17. Treble clef, 4/4 time. Notes: 14. G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half). 15. F#4 (quarter), E4 (quarter), D4 (half). 16. C4 (quarter), B3 (quarter), A3 (half). 17. G3 (quarter), F#3 (quarter), E3 (half). Chord: D. Fingering: 2, 3, 2, 3, 5, 3, 0, 2, 3. Harmonics (H) are indicated above measures 17 and 18. Tablature below shows fret numbers: 2, 0, 2, 0, 2, 0, 0, 0, 5, 5, 0, 0, 2, 0, 0, 0.

Musical notation for measures 18-21. The staff shows a treble clef and a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (2, 3, 0, 2, 3, 0, 0, 5, 3, 5, 3, 0, 0).

Musical notation for measures 22-25. Measure 22 is labeled "Brugstuk". The staff shows a treble clef and a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (0, 3, 0, 0, 0, 0, 2, 3, 0, 2, 2, 0, 0, 0, 0, 5, 5).

Musical notation for measures 26-29. The staff shows a treble clef and a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (2, 3, 0, 0, 3, 2, 3, 0, 0, 0, 0, 0, 0, 2, 3, 0, 2). Chord labels D, Bm, Em, and A are placed above the staff.

Musical notation for measures 30-33. The staff shows a treble clef and a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (0, 3, 0, 0, 0, 0, 2, 3, 0, 2, 2, 0, 0, 0, 3, 0, 0, 0, 5, 5). Chord labels G and D are placed above the staff.

Musical notation for measures 34-37. The staff shows a treble clef and a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (2, 3, 0, 0, 3, 2, 3, 0, 0, 3, 0, 2, 0, 2, 0, 2, 0, 0, 2). Chord labels D and Em7 are placed above the staff.

Musical notation for measures 38-41. The staff shows a treble clef and a key signature of one sharp (F#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers (0-5) and fingerings (2, 0, 2, 0, 2, 0, 0, 3, 0, 0, 0, 0, 2, 4, 2, 4, 2, 0, 0, 2, 0, 2). Chord labels A, F#m, and "Chorus" are placed above the staff.

D **Dmaj7**

42 43 44 45

TAB

46 47 48 49

TAB

Dmaj7 **Em**

50 51 52 53

TAB

54 55 56 57 58

TAB

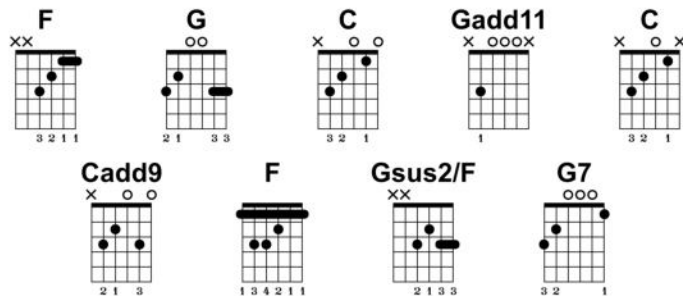
59 60

TAB

Seasons Of The Heart

Versie voor slaggitaar + stembegeleiding

John Denver



A Slaggitaar

Fingerpicking in Clawhammer stijl, rustig ritme

Couplet 1

Er is geen gitaarspel gedurende de eerste 2 coupletten

Musical notation for Couplet 1 (measures 1-9). The guitar part consists of whole rests.

Couplet 2

Musical notation for Couplet 2 (measures 10-18). The guitar part consists of whole rests.

Refrein

Musical notation for the first part of the Refrain (measures 19-23). Chords F, G, and C are indicated above the staff. The guitar part includes fingerings and a 'let ring' instruction.

Musical notation for the second part of the Refrain (measures 24-27). Chords F, G, and C are indicated above the staff. The guitar part includes fingerings and a 'let ring' instruction.

F G Gadd11 C Cadd9 F Gsus2/F Gadd11 C Cadd9

28 29 30 31

let ring -----

TAB

Couplet 3

G C F G G7

32 33 34 35

let ring -----

TAB

C C F G G7

36 37 38 39

let ring -----

TAB

Couplet 4

C C F G G7

40 41 42 43

let ring -----

TAB

C C F G G7

44 45 46 47

let ring -----

TAB

Refrein

48 **C** 49 **F** 50 **G** 51 **C**

let ring -----|

TAB

52 **F** 53 **G** 54 **C** 55 **F** 56 **G** 57 **C**

let ring -----|

TAB

Slot

58 **F** 59 **G** 60 **C** 61 **N.C.** 62 **C** 63

let ring -----|

TAB

[B] Gitaar als stembegeleiding

64 65 66 67 68 69

TAB

70 71 72 73

full

TAB

74 75 76 77

full

TAB

78 79 80 81

full full full

TAB 1 2 2 2 2 | 2 | 0 2 0 0 3 3 3 | 3 | 1 1 1 0 1 | 2 | 2 0 1 0 3 1 | 0

82 83 84 85

full full

TAB 0 3 3 2 3 | 2 0 | 0 2 0 0 3 3 3 | 0 | 1 1 1 0 1 | (1)

86 87 88 89 90

TAB 2 0 1 1 0 0 0 | 2 | 0 | 3 | 2 0 1 1 0 0 0 | 2 | 0 | 2 0 1 1 0 1 3 1 1 |

91 92 93 94 95 96

full

TAB (1) 3 | 1 0 1 2 0 0 1 0 | 1 | (1) | (1) | 3 2 |

97 98 99 100

full

TAB 2 0 1 0 3 1 | 0 | 0 3 3 2 3 | 0 | 0 2 0 3 3 3 3 5 | 3 1 1 0 1 | 0

101 102 103 104

full full

TAB 2 0 1 0 3 1 | 0 0 | 0 3 3 2 3 | 2 2 | 0 2 0 0 3 3 5 | 1 1 1 0 1 | 2 0

105 106 107 108

TAB 3 2 0 1-3-3 1-1 | 1 2-2-2-2 2 | 0 2 0 0 3-3-3-0 | 1 1-1-0-1 2-2

109 110 111 112

TAB 2 2 0 1-0-3-1 0 | 0 3 3-2-3 2 | 0 0 0 0 3-3-3-0 | 3-1-1-0-1-1

113 114 115 116 117

TAB (1) | 2 0-1 1-0-0-0 2 | 0 3 | 2 0-1 1-0-0-0 2 | 0

118 119 120 121

TAB 2 0-1 1-0-1-3 1-1 | (1)-3 | 1 0-1 2-0-0-1-0 | 1 0

122 123 124 125

TAB 1-0 1 2-0-0 1-3 | 1 | (1) | (1)

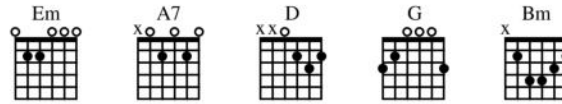
STARWOOD IN ASPEN

As recorded by John Denver

(From the 1996 Album ROCKY MOUNTAIN COLLECTION)

Transcribed by DRK HRSE

Words and Music by John Denver



A Intro

Moderate Waltz ♩ = 100 (♩ = 3/4)
N.C.

Intro musical notation for Gtr I and Gtr II.

Gtr I

Gtr II

Both Guitars Capo II

sl. P P

B Verses:

Verses musical notation for Gtr I and Gtr II.

Gtr I

Gtr II

13

Em D Bm

17

D G D

21

G D A7 D

25

5. 1. , 2. , 3. , 4.

TAB

T

A

B

This Old Guitar

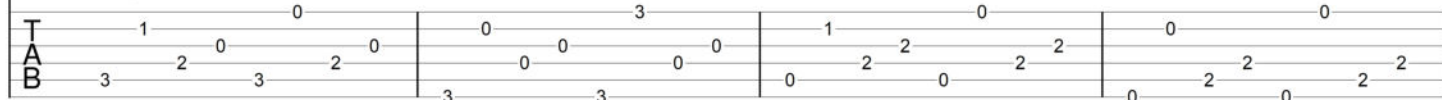
John Denver

intro

Intro

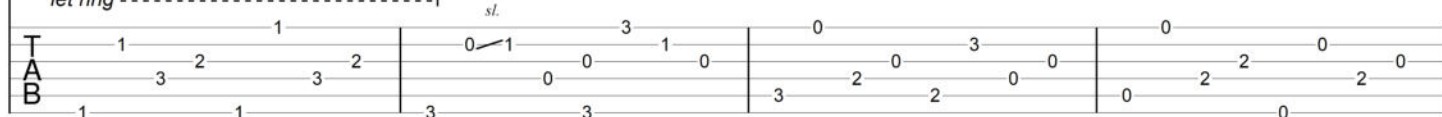


let ring

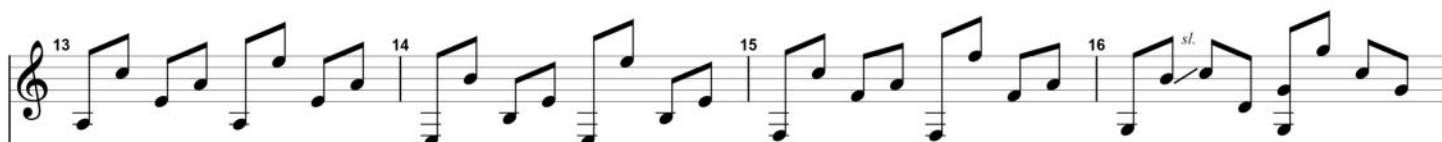
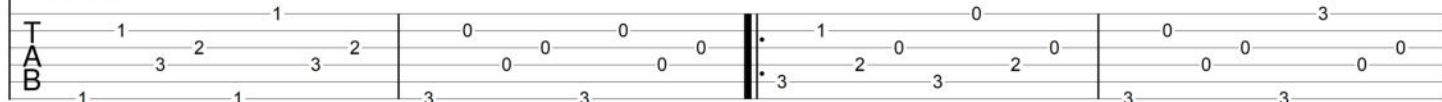


let ring

let ring



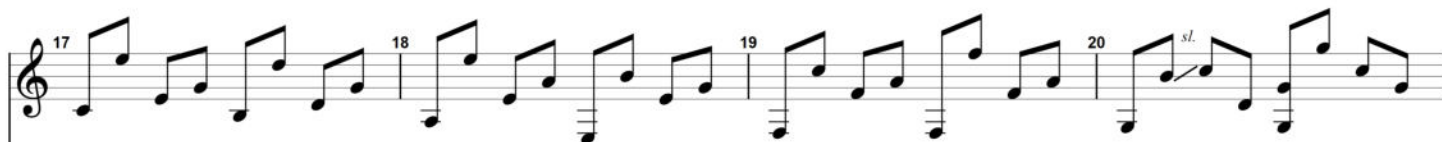
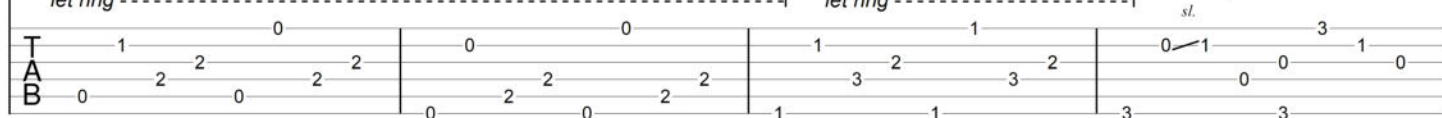
let ring



let ring

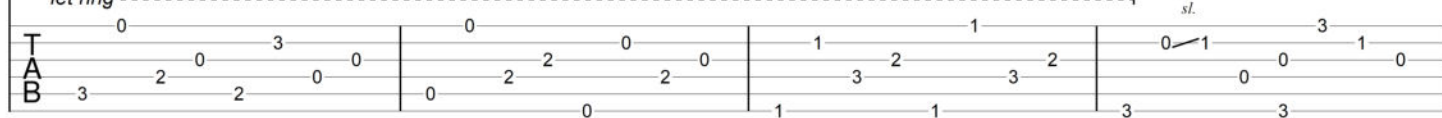
let ring

let ring



let ring

let ring



21 22 23 24 *sl.*

let ring ----- *let ring* ----- *sl.*

TAB 0 3 0 0 0 2 2 0 0 1 1 3 2 0 1 0 3 1 0

3 2 2 0 0 2 2 0 1 3 2 3 2 3 3

25 26 27 28

let ring -----

TAB 0 3 0 0 0 2 2 0 0 1 1 3 2 0 0 0 0 0

3 2 2 0 0 0 2 0 1 3 2 3 2 3 0 0 0 0

29 30 31 32

let ring -----

TAB 1 0 3 0 0 2 0 0 0 1 0 2 2 0 0 0 0 0

3 2 3 2 0 3 0 0 0 0 2 0 2 2 0 2 2 2

33 34 5x

let ring -----

TAB 1 1 0 0 0 0 0 0 0 0 0 0

3 2 3 2 0 0 0 0 3 3

Today

John Denver

34 1 4 4 1 3 1 1 1 2 4 2 1 2

C **C** **F**

Capo. fret 3

pa i m a m i pa i m a m i pa i m i m i

TAB

3 1 4 31 1 1 3 2 1 2 34 2

G7 **C** **Am** **G7**

pm i m i m pm i m a m i pm i m a m pa i a i m i

TAB

3 1 34 1 4 4 4 4 14 2 1 2 1 2

G7 **C** **Am** **F**

pm p m a m i pa i a m i pa i a i a i pa i a i m i

TAB

3 1 12 4 1 1 1 2 3 1 4 31 1 4

G7 **F** **G7** **C**

pm i m a m i pm i m a m i pm i m i m i pm i a m i

TAB

3 1 31 1 1 2 4 2 2 1 2 4

G7 **C** **Am** **F**

16 17 18 19

p i m a p i pm i m a m i pm i m i a i pa i m a

TAB

3 1 3 31 1 1 2 4 2 2 1 2 4

G7 **C** **Am** **F**

20 21 22 23

m pm i m a pm i pm i m a m i pm i m i a i pa i m a

TAB

3 1 3 34 1 4 4 4 24 3 1 4 4 1 2

G7 **C** **C7** **F**

24 25 26 27

m pm i m a pm i pa i m a m i pa i m a m i pa i m a

TAB

34 1 3 1 4 1 2 1 4 14 2 4

G7 **C** **Am** **F**

28 29 30 31

m i pm i m a m i pa i a i a i pm i m a m a pm i m a

TAB

3 1 2 1 3 1 2 1 1 2

G7 **G7** **C** **Am**

32 33 *sl.* 34 35

m i pm i m a m i p i m a m i pm i m a p p

sl.

TAB

0 0 0 1 0 0 0 0 1 0 0 1 0 0 2 1 0 1 2

3 0 2 3 2 0

Da Coda

1 2 1 1 3 1 34 1 4 4 1 2 4 2 2

F **G7** **C** **Am**

36 37 38 39

p i m a m i p i m a p p p i m a m i pa i

TAB

2 1 1 0 0 1 0 0 3 0 1 3 0 3 1 2 3 2 0 2 2

1 0 1 3 3 0

1 2 1 1 4 1 3 1 4 3 1 1 3 2 3 1 4

F **G7** **C** **Am**

40 41 42 43

m a m i pm i m i a i pa i m a m i pm i m i m i pa i

TAB

1 2 1 1 3 1 0 0 1 0 3 0 0 1 0 1 0 2 2 1 0 1

1 3 3 0

14 3 2 4 2 3 4 1 34 1 4 4 1 2 4 2 2

F **G7** **C** **Am**

44 45 46 47

m a m i pm i m a m i pa i m a m i pm i m i a i pa i

TAB

3 2 3 0 2 0 0 3 0 1 3 0 3 1 2 3 2 2 0

3 3 3 0

1 2 1 1 4 1 3 1 3 12 3 2 1 1 3 1 4

F **G7** **F** **G7**

48 49 50 51

m a m i pm i m i a i pa i m a m i pm i m i pm i pm i

TAB: 1 2 1 3 1 0 0 1 0 0 0 2 3 2 1 0 1 0 0 1 0 3 0 1 3

31 1 4 3 1

C **G7**

52 53

m a m i pm i m i m i

TAB: 1 0 0 1 0 3 0 0 1 0 0 3 3

3 1 2 1 1 2

C **Am**

54 55

pm i p m i p i

TAB: 0 1 0 2 1 0 1 2 3 3 2 0

1 2 1 2 3 31 4 321

F **G7** **G7** **C**

56 57 58

m a p i p i m a p p p i

TAB: 2 1 2 0 0 1 0 3 0 0 0 0 1 0 2 3

meer songs en solo's te spelen

- Songs & solo's | Scrollz • Online App
- Songs & solo's | Scrollz • Informatie
- Songs & solo's | Scrollz • Database
- Gitaar & Gear | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar & Gear | Praktijk | Ritmesectie oefeningen • Audio • VoX-training
- Gitaar & Gear | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken

backing tracks te gebruiken

- Backing & solo tracks | "JAMZ" serie (12 modules)

de basgitaar te leren kennen

- Basgitaar | Praktijk | Oefenvoorbeelden
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

BEZOEK ONZE WEBSITE OM:

